

Zachary Lenox

Baritone



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Viewed as “a broad, resonant baritone that is exquisitely controlled throughout his entire range,” Zachary Lenox has performed leading roles throughout the Pacific Northwest. Notable roles include “Silvio” in *Pagliacci*, “Marcello” in *La Bohème*, “Papageno” in *Die Zauberflöte*, “Count Almaviva” in *Le nozze di Figaro*, “El Dancaïro” in *Carmen*, “Marullo” in *Rigoletto*, “Guglielmo” and “Don Alfonso” in *Così fan tutte*, “Father” in *Hansel and Gretel*, “Gianni Schicchi” in *Gianni Schicchi*, and “Dick Deadeye” in *H.M.S. Pinafore*.

Mr. Lenox has appeared with Portland Opera, Oregon Symphony, Eugene Opera, Orpheus PDX, Tacoma Opera, Opera Parallèle, Vashon Opera, OperaBend, Harmonia Seattle, Cascadia Chamber Opera, Portland Opera in the Park, Portland Chamber Orchestra, Cascadia Concert Opera, and Eugene Concert Choir.

Concert appearances include “Bass Soloist” in Orff's *Carmina Burana*, Beethoven's *Symphony No. 9*, Bach's *St. Matthew Passion*, *B-minor Mass*, *Coffee Cantata*, *Christmas Cantatas*, Handel's *Messiah*, *Samson*, and *Judas Maccabeus*, Mozart's *Requiem*, Faure *Requiem*, Beethoven's *Symphony No. 9*, Haydn's *Lord Nelson Mass*, Schubert's *Mass in G*, and.

Zachary is a past winner of the Pacific Northwest Sings competition as well as the MONC Idaho/Montana District Auditions. He received his B.M. and M.M. from the Crane School of Music at SUNY Potsdam.